

"MAY THE GOOD LORD BLESS AND KEEP YOU"

A GOODNIGHT WALTZ Mixer

Arranged by Gordon and Isobel Hill
of Winnipeg, Canada

MUSIC: "May the Good Lord Bless and Keep You".
ARRANGED AND PLAYED BY: Fred Bergin
Lloyd Shaw Recording #256

POSITION: Open, facing LOD, at the beginning of the dance.
FOOTWORK: Opposite throughout. Steps described for the man; lady does the counterpart.

INTRODUCTION: Wait 2 measures; BALANCE APART; BALANCE TOGETHER;

Measures

Part A

- 1 - 4 WALTZ AWAY; WALTZ TOGETHER (to face); BACK TO BACK; FACE TO FACE;
Starting on M's L foot, and swinging joined inside hands fwd, waltz fwd in LOD and diag slightly away from partner; swinging joined hands backward, waltz fwd turning to face partner; changing hands to M's L and W's R, and continuing the R-face turn (W L-face) swing joined hands in RLOD, while waltzing in LOD to back-to-back position; swinging joined hands twd LOD, and still waltzing in LOD, make a reverse turn L-face to face partner (W R-face) and end in butterfly position, M facing wall;
- 5 - 8 WALTZ BALANCE LEFT; WALTZ BALANCE RIGHT; SOLO TURN; ON AROUND;
In butterfly position, step on L to side in LOD, step R behind L, step L in place; step on R to side in RLOD, step L behind R, step R in place; releasing hands, M walks a small circle away from partner and around to the left in 2 measures (6 small steps) ending one place farther back in the line of dance, facing LOD, while W does a solo waltz turn in 2 measures, progressing in LOD - each to meet new partners in open position.

Part B

- 9 -12 WALTZ AWAY; LADY WRAP; WALTZ FWD; STEP, TOUCH, - (to closed pos);
Starting on M's L foot, and swinging joined hands fwd, waltz fwd in LOD and diag slightly away from Partner; swinging joined hands bwd, M waltzes fwd with 3 short steps while W takes 3 steps to make a full L-face turn within M's arm, while progressing in LOD, to end in a "wrapped" position, with M's L and W's R hands joined in front, near M's L shoulder, and M's R arm around her waist, holding her L hand (which she holds crossed in front of her waist at her R side), both facing LOD; in wrapped position, waltz fwd in LOD; step fwd on M's R foot, touch L to R, breaking the wrapped position, and turning to face partner, assuming closed position on count 3;
- 13-16 WALTZ TURN; WALTZ TURN; SOLO TURN; ON AROUND;
In closed position, starting back on M's L foot, do a complete R-face waltz turn in 2 measures, progressing in LOD; as in measures 7 - 8, M circles back L to a new partner, while W does a solo turn progressing LOD to a new partner.

The pattern is danced a total of six times. Since there is a change of partner at the end of every 8 measures, however, this is a very flowing dance. Last time through do 3 turning waltzes and a twirl, ending with a curtsy.